

JONATHAN MOONEY

Author. Public Speaker. Different.



Jonathan Mooney is a dyslexic writer and activist who did not learn to read until he was 12 years old. He is a graduate of Brown University's class of 2000 and holds an honors degree in English Literature. Jonathan is founder and President of Project Eye-To-Eye, a mentoring and advocacy

Registration:

Register at www.MyQuickReg.com

Parents can register by contacting Ellayne Trevor at

etrevor@cesa8.k12.wi.us

920.855.2114 ext.221

Questions:

Contact Jessica at

jkaczmarek@cesa8.k12.wi.us

920.855.2114 ext. 241

Parent Presentation -

We're Not Broken: Empowering Labeled Students

Thursday, September 12, 2013

5:30 PM—7:30 PM

CESA 8 Office

Cost: FREE

Educational/Instructional Staff Training -

High School students are welcome to attend!

Re-Drawing The Lines

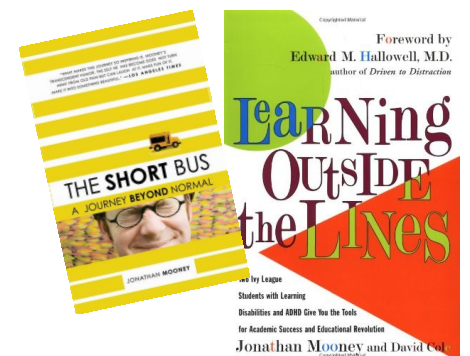
Neurodiversity: A Compass to a Changing World

Friday, September 13, 2013

8:30 AM—12:00 PM

CESA 8 Office

Cost: \$15.00 per person



We're Not Broken: Empowering Labeled Students—September 12, 2013 at CES A 8

"We're Not Broken" is a powerful presentation that supports parents in celebrating the strengths, gifts and talents of their exceptional child.

Research shows that self-esteem is essential to students' success. However our culture, schools, and medical community conceptualize people with disabilities as inherently broken and medically defective. To empower students with disabilities, parents can understand disability as a social construct, not a medical condition.

In this presentation, Jonathan tells parents what's right about their children and instills ideas to change social perceptions. He coaches parents to help teachers and school administrators realize their labeled students' assets.

Jonathan outlines a four-step strategy that all parents can implement to radically change their child's educational experience. He helps parents build students' resiliency, meta-cognition, leadership skills, and self-advocacy. He also explains how asset-based approaches fit into IEP settings, school-to-work transitions, and in building partnerships with schools and other institutions.

Re-Drawing The Lines

Neurodiversity: A Compass to a Changing World—September 13, 2013 at CESA 8

Welcome to a new world, where the good kid doesn't sit still. A world where some of the smartest kids in the class don't read well or don't read at all. A world where the popular kids don't make eye contact, don't shake hands, and definitely don't back slap.

In this world, these kids enjoy academic success and personal fulfillment at places like the MIT Media Lab and MET High School in Providence, Rhode Island, one of the top charter schools in the country. Then, they go on to run companies in Silicon Valley, New York and Tokyo.

Unlike ever before, this century proves their cognitive differences are more than "quirks"—they are the groundwork for innovative ideas and skills to solve problems most of us wouldn't anticipate. Think Google. Jet Blue. Apple.

By embracing the beautiful, bizarre realities of neuro-diversity—the idea that we are all special snowflakes—as essential components of a healthy vibrant culture, we can propel students not only to better participate in, but seize the changing world where the digital brain rivals the text-oriented and a design oriented economy replaces a manufacturing base.

Renowned writer, neuro-diversity activist and author Jonathan Mooney vividly, humorously and passionately brings to life this wonderful world of neuro-diversity: the research behind it, the people who live in it, and the lessons it has for all of us who care about the future of education.

Explaining the latest theories, Jonathan helps teachers and parents redefine what it is for students in the 21st century to think and to learn and to be successful. He provides concrete examples of how to prepare students and implement frameworks that best support their academic and professional pursuits.

In this lecture, Jonathan takes the audience to life in high schools organized around the principles of video gaming and visual culture. He transports the audience to snow-bound strip malls in Sweden where a software design company has decided to only hire people with Asperger's syndrome—not as charity, but because this company believes programmers with Asperger's make superior employees.

As with Jonathan's other lectures, the audience will leave this talk fundamentally changed and empowered. "Re-drawing the lines" blends research and human interest stories with concrete tips that parents, students, teachers, and administrators can follow to transform learning environments and create a world that truly celebrates cognitive diversity.

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